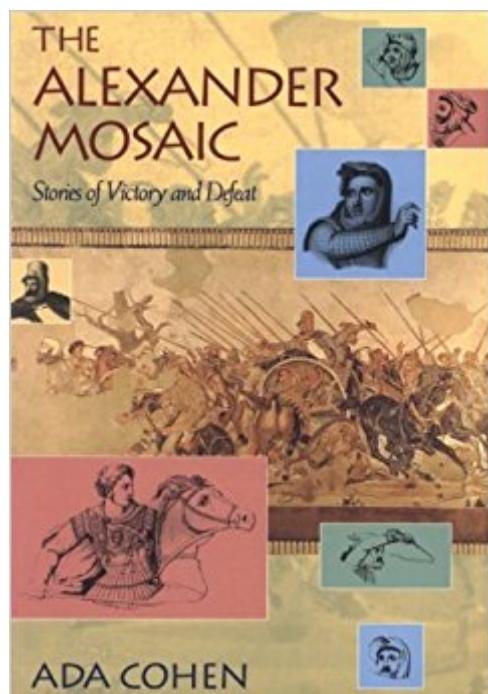


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# The Alexander Mosaic: Stories Of Victory And Defeat (Cambridge Studies In Classical Art And Iconography)



## Synopsis

The Alexander Mosaic: Stories of Victory and Defeat focuses on one of the richest, most complex and visually stunning monuments of classical antiquity. Contributing to a vast tradition of scholarship, which dates back to the discovery of the Mosaic in 1831, Ada Cohen here engages with, but departs from, a core of positivist assumptions that characterize this literature. In this study, she examines the Mosaic as it may have functioned in two different contexts, first as a Greek painting of the fourth century B.C., and then as a Roman mosaic of ca. 100 B.C.

## Book Information

Series: Cambridge Studies in Classical Art and Iconography

Paperback: 302 pages

Publisher: Cambridge University Press (January 28, 2000)

Language: English

ISBN-10: 0521775434

ISBN-13: 978-0521775434

Product Dimensions: 8 x 0.8 x 10 inches

Shipping Weight: 1.6 pounds

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Best Sellers Rank: #8,032,969 in Books (See Top 100 in Books) #92 in Books > Arts & Photography > Other Media > Mosaic #2213 in Books > Arts & Photography > Other Media > Ceramics #36548 in Books > Arts & Photography > History & Criticism > Criticism

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